

# Félix GODEFROID

## Œuvres pour la Harpe

### *Six Nouvelles Mélodies*

Le Biniou .....	Scène Bretonne...	4 <sup>f</sup>
La Dernière Rose d'Été, <i>Mélodie Irlandaise</i>		5 <sup>f</sup>
La Harpe Eolienne .....		5 <sup>f</sup>
Psaume de David .....		5 <sup>f</sup>
Le Righi, .....	<i>Chant des Montagnes</i> ...	5 <sup>f</sup>
Venise .....	<i>Barcarolle</i> .....	5 <sup>f</sup>

### DU MÊME AUTEUR,

### *Trois Etudes Caractéristiques*

N°1. Le Rêve .....	6 <sup>f</sup>
.. 2 La Mélancolie .....	6 <sup>f</sup>
.. 3 La Danse des Sylphes .....	7 <sup>f</sup> 50

### *École Mélodique, Cinq Mélodies de Schubert*

N°1. Quand tu me vois souffrir	
.. 2 Le Désir	
.. 3 Sois toujours mes seules amours	
.. 4 Les Ris et les Pleurs	
.. 5 La Sérénade	

chaque 5fr.


### *Œuvres posthumes*

Harmonies Célestes...	5 <sup>f</sup>
Mélodie Arabe.....	6 <sup>f</sup>
Paradisi-Gloria .....	5 <sup>f</sup>

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GERMAINE LEURENT

# LA HARPE EOLIENNE

FÉLIX GODEFROID

Un poco Allegro.

Andantino.

HARPE.

*pp*

*ppp*

*M. G. très léger.*

*M. G.*

a Tempo.

*rit un poco.*

*ppp*

*rit un poco.*



Andantino. (76 =  $\text{♩}$ )

## Un poco Allegro.



First system of a musical score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple harmonic accompaniment. The system concludes with the instruction *rit un poco.*

Second system of the musical score. It begins with the tempo marking *a Tempo.* and the dynamic marking *ppp*. The right hand continues with the arpeggiated pattern, while the left hand provides harmonic support. The system ends with a fermata over the final chord.

Third system of the musical score. The right hand's arpeggiated pattern continues. The system concludes with the instruction *rall e dim.* and a fermata over the final chord.

1<sup>o</sup> Tempo ma più animato e molto espressivo.

M.G. M.G.

Fourth system of the musical score, marked *f* (forte). The right hand features a more complex, accented arpeggiated pattern. The left hand plays a simple harmonic accompaniment. The system includes the marking *M.D. M.D.* and ends with a fermata.

Fifth system of the musical score. It begins with a forte (*f*) dynamic. The right hand continues with the accented arpeggiated pattern. The system concludes with the instruction *rall.* and a fermata over the final chord.



a Tempo.  
più dolce.

Un poco più All<sup>o</sup>



*più lento.*

*sf* *sf*

*dim.* *sf*

(acc: Fa  $\text{♩}$ )

*pp* *glissez.*

acc: Ré #, Si #, Sol #.

*rall. e dim.* *ppp*



51-B